

S.O.S.
How to rescue sinking
online courses

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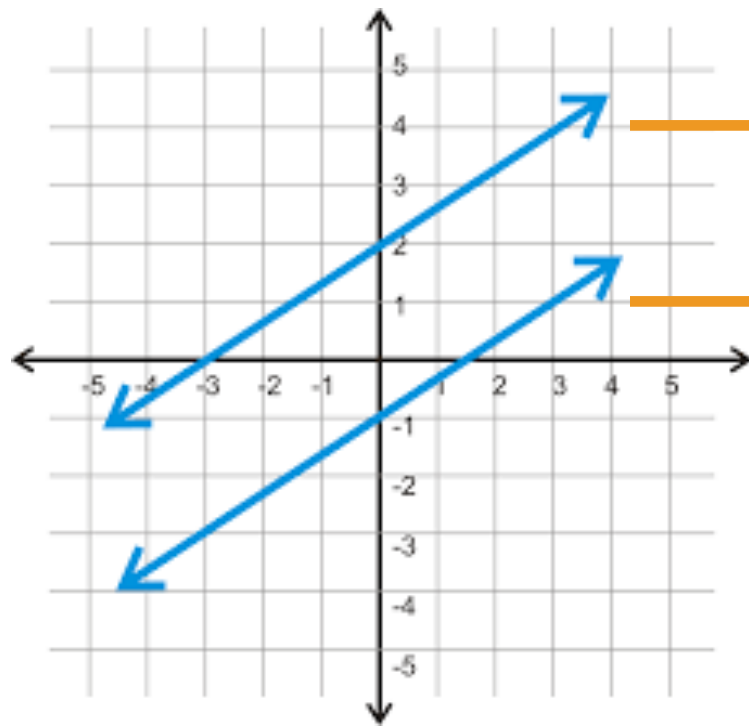
Objectives . . .

By the end of this workshop, you should be able to –

- Know the value of the Faculty Guide
- Identify QM Standards embedded in the Faculty Guide
- Rescue ‘sinking’ courses using the Faculty Guide



Our story . . .



New courses

Legacy courses



The problem . . .





S.O.S.
*The need for a
rescue operation*

Faculty Guide to the rescue . . .



*Faculty Guide to the rescue . . .
... Aligning with QM Standards*





START HERE

Hello {FirstName} and welcome to {OrgUnitName}!

To get started, click on the following links to read the Course Syllabus and other course information. Next, click on "Week 1" on the left-hand navigation bar and engage the content. Note that each week, starting with Week 1, is divided into three sections:

- **OVERVIEW:** Lists the learning objectives of the week/unit
- **STUDY:** List of learning materials to study
- **ASSESS:** Lists assignments due by end of the week/unit

Due dates: Unless otherwise noted, all assignments/assessments are due by Day 7 (Sunday) at 11:59PM CT (US Central). The one exception is that your first Forum post is due by Day 3 (Wednesday) at 11:59PM CT (US Central). Days are designated with Monday being Day 1 and Sunday being Day 7 throughout the weeks in the semester.

Don't forget to post to the Introductions forum in the Discussions' Community Area of the course. Click the Resources tab at the top of the page to access ORU Online help and support links.

LPSY 301 Course Syllabus

LPSY 301 Course Calendar

Meet Your Professor

*Aligning
with QM
Standards*

SRS 1.1. Instructions make clear how to get started and where to find various components.



*Aligning
with QM
Standards*

ORU COMP 101 AD5 Composition I (Fall 2018, George) Janet George as Student

Content News Assessments Communication Resources Brightspace Help

Search Topics

START HERE Print

Hello Janet and welcome to COMP 101 AD5 Composition I (Fall 2018, George)!

To get started, click on the following links to read the **Course Syllabus** and other course information. Next, click on "Unit 1" on the left-hand navigation bar and engage the content. Note that each unit, starting with Unit 1, is divided into three sections:

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*****PLEASE NOTE:** If you are taking this course as a 14 week Advantage course, the course is also structured in 7 Units. In the 14-week ADV courses, each Unit lasts 2 weeks, or 14 days. The Projects and Quizzes are due on Day 14, at the end of each Unit, while the Forums are due at the end of Day 7 or halfway through each unit.***

Don't forget to post to the **Introductions** forum in the Discussions' Community Area of the course. Click the **Resources** tab at the top of the page to access ORU Online help and support links.

Download Send to Binder

100 % 3 of 3 topics complete

COMP 101 Syllabus PDF document ✓

COMP 101 Calendar PDF document ✓

Meet Your Professor Web Page ✓

Navigation menu (left): Overview, Bookmarks, Course Schedule (4), Table of Contents (10), START HERE (checked), Unit 1: Description (2), Unit 2: Exemplification (1), Unit 3: Narration Begins September 24 (1), Unit 4: Comparison/Contrast Begins October 8 (1), Unit 5: Cause & Effect (1), Unit 6: Persuasion (1), Unit 7: Perfecting Your Writing (3)

SRS 1.1. Instructions make clear how to get started and where to find various components.



Aligning with QM Standards

Unit 2: OVERVIEW

How often have we heard someone say, "Give me an example of that"? We use examples both to explain unfamiliar ideas and to support our statements. This week you will read examples of how globalization and modern technology can help us gain new perspectives on life but also lead to misuse if we are not careful. You will also work on writing an exemplification paragraph, where you use specific, detailed examples to support your ideas.

After successfully completing this unit's assignments, you should be able to:

- 2.1 Defend your opinion on a social issue (Forum 2a)
- 2.2 Explain how different perspectives can reshape ideas (Forum 2b)
- 2.3 Write an exemplification paragraph (Project 2)

SRS 2.3. Learning objectives are stated clearly, are written from the learner's perspective, and are prominently located in the course.



Aligning with QM Standards

After successfully completing this unit's assignments, you should be able to . . .
2.2. Explain how different perspectives can reshape ideas (Forum 2b)

Forum 2b: The traveling onion ✓

Discussion Topic

Topic: In "The Traveling Onion," the author Naomi Shihab Nye presents the history of the onion in the epigraph taken from the Better Living Cookbook. The cosmopolitan onion, originating in India, became "an object of worship" in Egypt. From Egypt, the onion traveled to Greece, Italy, and then all over Europe. In the poem, Nye uses the process of preparing the onion to inform the reader of how an onion makes its way into the stew. At the same time, Nye is helping the reader to gain a fresh appreciation of something so familiar it is taken for granted.

Nye shows an ordinary onion in a new perspective. What causes people to gain a new perspective? Tell about a time you received or achieved a new perspective. Support your answer with specific examples and details.

SRS 3.1. The assessments measure the achievement of the stated learning objectives.



*Aligning
with QM
Standards*

	Program Outcomes (PO)	Course Objectives (CO)	Weekly Objectives (WO)	Assessment
WEEK 1	<p>PO2. (g) An ability to analyze the local and global impact of computing on individuals, organizations, and society (BL4)</p> <p>PO15. (o) An ability to solve real world problems informed by a Christian worldview (BL3)</p>	<p>CO1. Know the impact of HCI on society, the economy and culture. (BL2, PO2)</p> <p>CO2. Analyze the fundamental principles of interface design. (BL4, PO15)</p>	<p>1.1 Explain how practical guidelines and good practices improve user interfaces (BL2, CO1).</p> <p>1.2 Analyze and compare design alternatives (BL4, CO2)</p>	<p>Forum 1 Design Challenges (BL2, WO 1.1)</p> <p>Project 1 Web Site Critique (BL4, WO 1.2)</p>

SRS 3.4. The assessments used are sequenced, varied, and suited to the level of the learners.

For example . . .





Legacy Project

140
Legacy
courses

GOAL: Template
140 courses

RESOURCES:

4 Student Workers,
2 Designers, 1
Technologist

TIMEFRAME: 9
weeks

127
Faculty
Guides

PROCESS:
Content
organized into
Faculty Guides

**QUALITY
CONTROL:**
Designers
reviewed 127
Faculty Guides

123 D2L
Courses

**D2L Course
Shells:** Created
for each legacy
course

**MASTER
TEMPLATES:**
123 Ready-to-
copy Master
Templates

Faculty Guide ---

One step at a time . . .





Step by step . . .

- **Step 1: Syllabus**
- **Step 2: Weekly Themes**
- **Step 3: Course Content_Week 1**
- **Step 4: Align Grid & Calendar_Week 1**



Tips & Tricks

- **Faculty Guide**
- **QM Standards**
- **Detailed instructions**
- **Feedback loop**



Tips & Tricks

Cloud storage (OneDrive)

Microsoft Office Windows Surface Xbox Deals Support More [Go to my OneDrive](#)

OneDrive Business Plans Download How-to [Buy Office 365](#)

Save your files and photos to OneDrive and get them from any device, anywhere

[See plans](#) [Go to my OneDrive](#)



Tips & Tricks

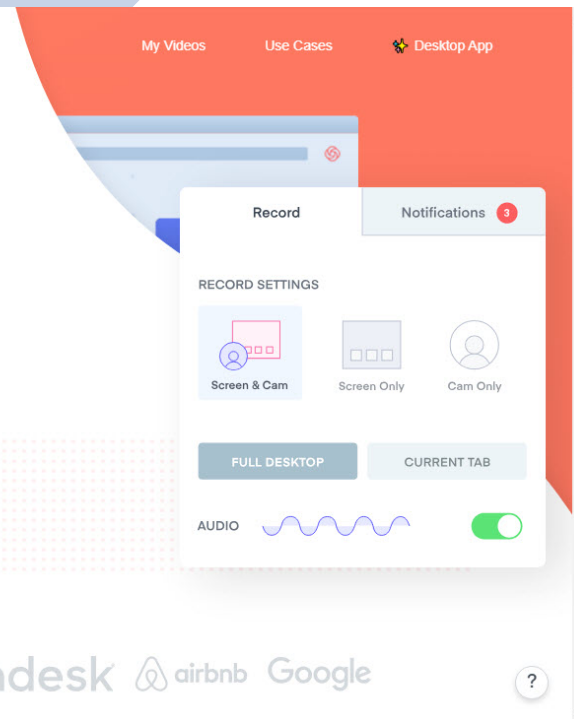
Loom (Easy tutorials)



Send a Video, Not a Thousand Words.

A new kind of work communication tool that helps you get your message across through instantly shareable videos.

[Go To My Videos](#)



Red Bull  Dropbox zendesk  airbnb Google





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THANK YOU!